

# Naháňka na černou

Con appetito  $\text{♩} = 84$

"naháňka"

PI L1  
PII L2  
PIII L3  
PI.1B1  
PI.2B2

*ff*  
*ff*  
*ff*  
*ff* hrát podruhé  
*ff* hrát podruhé

*ff* "motiv netrpělivých psů"

Detailed description: This is the first system of a musical score for a piano quintet. It consists of five staves. The top three staves are for Violins I, Violins II, and Violas. The bottom two staves are for the first and second Basses. The music is in 3/4 time and features a melody in the upper strings and a rhythmic accompaniment in the basses. The dynamic is marked *ff* (fortissimo) throughout. There are two instances of the instruction 'hrát podruhé' (play again) above the bass staves. A tempo marking 'Con appetito' with a quarter note equal to 84 is at the top. The title 'Naháňka na černou' is at the very top, and a subtitle '"naháňka"' is below the tempo. A specific motif is identified as '"motiv netrpělivých psů"' (motif of impatient dogs) at the bottom of the system.

*Fine*

L1  
L2  
L3  
B1  
B2

*Fine*

Detailed description: This is the second system of the musical score, continuing from the first system. It consists of five staves labeled L1, L2, L3, B1, and B2. The notation continues with the same melodic and rhythmic patterns. The system concludes with a double bar line and the word 'Fine' written at the bottom right.

Musical score for five staves. The first staff has a dynamic marking of *ff* *mp*. The second staff has the lyric "divočáci" and a dynamic marking of *ff* *mp*. The third staff has a dynamic marking of *ff* *mp* and the lyric "střelba". The fourth and fifth staves have a dynamic marking of *ff* *mp*.

*D.C. al Fine*

Musical score for five staves, continuing from the previous system. The score concludes with a double bar line and repeat dots.

*D.C. al Fine*